

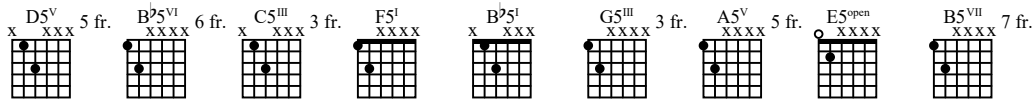
FREEWHEEL BURNING

As recorded by Judas Priest

(From the 1983 Album DEFENDERS OF THE FAITH)

Transcribed by I, Ron Maiden

Words and
Halford,



A Intro

Fast Rock ♩ = 245
N.C.(A)

1

Gtr I

T

A

B

7 7 5 7 7 5 7 7

7 7 7 7 7 7 7 7

7 7 5 7 7 5 7 7

7 7 7 7 7 7 7 7

Gtr II

T

A

B

7 7 0 7 7 0 7 7

7 7 0 7 7 0 7 7

7 7 7 0 7 0

P P P

3x

D5/A C5/A D5/A C5/A D5/A C5/A D5/A C5/A

5

Gtrs I, II

T

A

B

7 7 7 5 7 7

7 7 7 5 7 7

0 0 0 0 0 0

7 7 7 5 7 7

7 7 7 5 7 7

0 0 0 0 0 0

7 7 7 5 7 7

7 7 7 5 7 7

0 0 0 0 0 0

D5/A C5/A D5/A C5/A D5/A C5/A D5/A C5/A

9

T
A
B

7 7 7 5 7 7 7 0 0 7 5 7 7 7 5 7 0 0 7 5

8va

Gtr III

A.H.

12 (12) (12) (12)

E

7

7 0 x

B Verse

N.C.(A) G5 N.C.(A) G5/A

13

P.M.-----| P.M.-----|

T
A
B

5 7 7 7 7 7 7 7 7 7 7 0 0 5 7 7 7 7 7 7 7 7 7 7 7 5 5 5

G5

Gtr I

P.M.-----| P.M.-----|

T
A
B

5 5

Gtr II

P.M.-----| P.M.-----|

T
A
B

5 5

N.C.(A) D5/A C5/A N.C.(A) D5/A C5/A N.C.(A) D5/A C5/A N.C.(A) D5/A C5/A

21

Gtrs I, II

T

A

B

7 7 7 5 7 7 7 0 7 5 7 7 7 5 7 0 7 5

C Pre-Chorus

E5 D5 E5 D5 N.C. E5 D5 E5

25

T

A

B

9 7 9 (9) 9 7 2 0 9 7 9 (9) 9 9 9

sl. 0 P 3 0

D5 E5 D5 N.C. E5 D5 E5 D5 C5 B5

29

T

A

B

9 7 9 (9) 9 7 2 0 9 7 9 (9) 7 5 4

sl. 0 P 3 0

D Chorus

A5 N.C. 8va

33

T

A

B

0 2 0 2 0 2 (2) 0 2 10 12 10 10 10 10 10

H H H H A B D D D D D

To Coda

A5 C5 A5 C5 D5

37

T

A

B

0 2 0 2 0 2 (2) 0 2 5 2 5 (5) 7

H H H H 3 0 3 (3) 5

E Verse 2

G5

N.C.(A)

G5

41

T																			
A	7																		
B	5																		

45

N.C.(A)

G5

T																			
A	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																			
A																			
B																			

[illegible]

53

N.C.(A) D5/A C5/A N.C.(A) D5/A C5/A N.C.(A) G5

P.M.-----|

Gtr III

sl.

N.C.(A) G5

57

P.M.

Gtr I

T
A
B

5 7 7 7 7 7 7 0 | 7 7 7 7 7 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

E A.H. E P.M.

(12)

Gtr IV Gtr II

12 (12)

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

E E

Gtr III

(2)
(2)
(0)

0
0
3

(0)
(0)
(3)

61

N.C.(A) D5/A C5/A N.C.(A) D5/A C5/A

P.M.-----| Gtrs I, II

T
A 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 5 7 7 7 5
B 0

P.M.-----|

T
A 5
B 5

A.H.-----| A.H.

T
A 0 0 (0) 0 2 2 (2)
B 0 0 (0) 0 0 0 (0)

G D G

N.C.(A) D5/A C5/A N.C.(A) D5/A C5/A

D.S. al Coda

C5 A5 C5 D5

65

Gtr III

A.H.-----| 1/2

T
A 7 7 7 5 7 7 7 7 5 5 5 2 5 (5) 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 (3) 5

A A A A

12

sl.

F Guitar Break

G5 B $\flat$ 5 C5 G5 B $\flat$ 5 C5 G5 B $\flat$ 5 C5 G5 C5 D $\flat$ 5 C5

69

Gtrs I, II

T A B

sl. sl.

Gtr III

P.M. -1

T A B

sl. 3 3

Gtr IV

P.M. -1

T A B

sl. sl. 3 3

A5 C5 D5 A5 C5 D5 A5 C5 D5 A5 D5 E $\flat$ 5 D5

73

T A B

sl. sl.

Full Full Full Full Full Full 1/2

T A B

(10) (12)

P.M. -1

T A B

5 5

A5 C5 D5 B♭5 D♭5 E♭5 B5 D5 E5 B5 E5 F5 E5

77

T A B

7 5 7 (7) 8 6 8 9 7 9 (9) 9 9 10 9

sl. sl.

Full Full Full Full Full Full Full Full Full

T A B

10 10 10 (10) 6 6 6 7 7 7 (7) (7)

12 12 12 (12) 8 8 8 9 9 9 (9) (9)

sl.

T A B

7 7 7

G Bridge

N.C.(B) B5

81

P.M.-----

T A B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 7 (9) (7)

N.C.(B) A5

85

P.M.-----

T A B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 (7) (5)

N.C.(F♯) G5 D5

89

P.M.-----

T A B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 3 5

To Dbl. Coda

93

T					
A	9	6	4		4
B	7	4	1	4 2	2

H Solo (Glenn Tipton)

98

A5 G5 N.C.(E) A5 G5 N.C.(E)

P.M.-----| P.M.-----|

sl. δva -----|

Full Full

Full

sl. sl. P P

102

G5 N.C.G5 N.C.G5 N.C.(E) A5 G5

P.M. P.M. P.M. P.M.-----|

T
A
B

7 5 7 5 7 5 (5) 0 0 0 0 0 0 0 0 0 0 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.

T (15)12 15 12 14 12

A

B

P P sl. 0 3 5 5 7 0 0 3 5 7 8 0 0 5 7 8 10 0 0 7 8 10 12

P sl. sl. sl. sl.

105

N.C.(E) G5 N.C.G5 D5 C5 N.C.(A)

P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 5 5 7 5 7 5 (5) (5) 0 0 0 0 0 0

12 14 15 12 14 15 12 13 14 12 13 14 12 13 14 12 15 15 14 12 13 14 10

P P sl.

Full

108

C5 N.C.(A) C5 N.C.(A) C5 N.C.C5 N.C.(A)

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B

0 0 0 0 0 0 7 5 (5) (5) 0 0 0 0 0 0 7 5 7 5 7 5 (5) (5) 0 0 0 0 0 0

8va

4 22 4 4 2 4 2 0 2 4 2 2 5 7 7 5 5 7 5 8 7 5

sl. sl. P P P H P sl. B

Full Full A.H.P.M.-----|

The musical score for 'The Wind' by Gustav Mahler, featuring guitar and double bass parts. The score is written in G major (one sharp) and 4/4 time. The guitar part (top staff) includes a melody with a 'P.M.' (Pizzicato) marking and a 'C5' (C5) marking. The double bass part (bottom staff) includes a melody with a 'δva' (delta va) marking and a 'C5' (C5) marking. The score is divided into two systems, each with four staves: Treble (T), Tenor (A), Alto (B), and Bass (B). The first system is marked 'H' (Horn) and the second system is marked 'P' (Piano). The score includes various musical notations such as notes, rests, and dynamic markings.

119

N.C.(A) C5 N.C.(A) N.C.C5 N.C.C5 N.C.C5

8va-----

Full Full

~~~~~

T 20-20 17 20 17 20-20 (20)17 20 17 17 20 17 17 20 17 20 19 17 20 19 17

A

B

P P P P H P 17

123

D5<sup>V</sup> B<sup>b</sup>5<sup>VI</sup> C5<sup>III</sup> F5<sup>I</sup> B<sup>b</sup>5<sup>I</sup> G5<sup>III</sup>

Gtrs I, II

Gtr III

~~~~~

T 15 13 15 14 15 14 12 15

A 12

B

129

A5^V G5^{III} F5^I E5^{open} D5^V B^b5^{VI} C5^{III} F5^I

I Harmony Solo/ Guitar Army

~~~~~

T 14 12 14 12 15 14 12 15 13 15 14

A

B

H P

Gtr IV

~~~~~

T

A 7 5 7 7

B 5

135

B^b5^I G5^{III} A5^V G5^{III} F5^I E5^{open} A5^V

~~~~~ Gtr III

T 15 14 12 14 12 14 12 15 14 (14)

A 15 14 12 14 12 15 14 (14)

B 15 14 (14)

H P sl. P P P

~~~~~ Gtr IV

T 8 7 5 7 5 8 7

A 8 7 5 7 5 8 7

B 8 7

H P P P P

~~~~~ Gtr V

T 9

A 9

B 9

140

F5<sup>I</sup> G5<sup>III</sup>

~~~~~

T 5 7 5 5 9 5 7 5 9 5 5 7 5 5 9 5 5 7 5 5 9 5 7 5 7 4 4 5 4 4 7 4

A 5 7 5 5 9 5 7 5 9 5 5 7 5 5 9 5 5 7 5 5 9 5 7 5 7 4 4 5 4 4 7 4

B 5 7 5 5 9 5 7 5 9 5 5 7 5 5 9 5 5 7 5 5 9 5 7 5 7 4 4 5 4 4 7 4

P P P P P P P P P P P P P P P

~~~~~

T 2 4 2 2 5 2 4 2 5 2 2 4 2 2 5 2 4 2 4 0 0 2 0 0 4 0

A 2 4 2 2 5 2 4 2 5 2 2 4 2 2 5 2 4 2 4 0 0 2 0 0 4 0

B 2 4 2 2 5 2 4 2 5 2 2 4 2 2 5 2 4 2 4 0 0 2 0 0 4 0

P P P P P P P P P P P P P

~~~~~

T 9 (9) 7

A 9 (9) 7

B 9 (9) 7

144

E5^{open}

A5^v
fff

Gtrs II, III *mf*

Gtrs IV, VI

sl.

The musical score for page 15 of 'Freewheel Burning' by Judas Priest. It features a vocal line and three guitar staves (T, A, B). The vocal line begins at measure 144 with a melodic phrase. The guitar staves show complex fretwork and techniques like palm mutes (P), bends, and slides (sl.). The A5v section is marked with 'fff' (fortissimo). The score is generated by the Power Tab Editor.

149

F5^I G5^{III}

T 12 8 8 10 8 8 12 8 8 10 8 10 8 10 7 7 8 7 7 10 7 7 8 7

A 9 5 5 7 5 5 9 5 5 7 5 5 7 5 7 4 4 5 4 4 7 4 4 5 4

B 12 8 8 10 8 8 12 8 8 10 8 10 8 10 7 7 8 7 7 10 7 7 8 7

P P P P P P P P P P P

T 8 5 5 7 5 5 8 5 5 7 5 5 8 5 5 7 3 3 5 3 3 7 3 3 5 3 3 7 3 5 3

A 5 2 5 4 2 5 5 2 5 4 2 5 5 2 4 2 4 0 3 2 0 3 4 0 3 2 0 3 4 0 2 0

B 5 2 5 4 2 5 5 2 5 4 2 5 5 2 4 2 4 0 3 2 0 3 4 0 3 2 0 3 4 0 2 0

P P P P P P P P P P P

T 6 (6) 3 (3)

A 14 (14) 12 (12)

B

J Guitar Break

E5^{open} B5^{VII} A5^V

Gtrs I, II *fff* 8va

Gtrs I, II *fff* 8va

Gtrs III, V *mp* Gtrs III, IV *fff*

153

T 9 (9) 0 10 10 9 9 9 10 10 10 12 12 12 10 10 9 9 10 10 10 9 9 9 10 10

A 9 (9) 2 1 12

B 9 (9) 2 1 11

sl. 8va

Gtrs IV, VI

T 9 (9) 0

A 9 (9) 2 1

B

sl.

D.S.S. al Dbl. Coda



fff

D5

E5

C#5

F#/Bb

F#5

B5

158

Gtrs I, II **fff**

T 10 12 12 12 14 14 14 12

A 12 12 12 12 12 12 12 12

B 11 11 11 11 11 11 11 11

7 9 6 4 4 4 (4)

5 7 4 1 2 2 (2)

K Out-Chorus

A5

N.C.

166

A.H.-----| A.H.-| A.H.

T 10 12 10 10 10 10 10

A 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 2

H H H H A B D D H D D H D

A5 C5 A5 C5 D5

170

A5

T 10 12 10 10 10 10 10

A 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 2

H H H H A B D D H D D H D

A5 C5 A5 C5 D5

174

N.C.

A.H.-----| A.H.-| A.H.

T 10 12 10 10 10 10 10

A 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 2

H H H H A B D D H D D H D

A5 C5 A5 C5 D5

8va-----|

Gtr III

Full Full Full Full

T 20 20 20 (17) (20) 20

A

B

178

A5

C5^{III} A5 C5^{III} D5^V

8va-----

Full Full Full Full

T
A
B

H H H H

(2) 0 2 (0) 0 2

5 2 5 (5) 7

3 0 3 (3) 5

(17) (20) 20

182

A5

N.C.

A.H.----- A.H.- A.H.

10 12 10 10 10 10

0 2 5 5 0 2 5 5 0 2 5

A B D D H D D H D

8va-----

Full Full Full Full

T
A
B

H H H H

(2) 0 2 (0) 0 2

10 12 10 10 10 10

0 2 5 5 0 2 5 5 0 2 5

(17) (20) 20

186

A5 C5 A5 = 245 rit. C5 D5 C5 A5

8va

Full

T

A

B

190

C5 D5 C5 A5 C5 D5 C5 A5 C5 D5 = 80

T

A

B

195

A5^v = 190 accel. = 270

Gtrs I, II

8va

Gtr III

Full

T

A

B

199

8va-----

tr~~~~~

T 17 (20) (17) (20) (17) (20) 17 (19) 17 (19)

A

B

8va-----

Gtr IV

P.M.

T 22 14 12 5

A 22 14 12 5

B

sl. sl. sl. sl.

203

Gtrs I, II

P.M.

T 3 2 0

A 3 2 0

B 7 7 5

sl. sl.

~~~~~

T

A

B 17 17

sl. sl.